

35 years of Friendship basket
(In honor of those who began NCBA in 1986)

Designed by Cheryl H. Tilley
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Materials:

6 in wooden base, stained

22 spokes 3/8 natural (6 inches)

8 spokes 3/8 teal (6 inches) (3 on one side and 5 on the other – for 35 years)

#2 or 3 Round Reed (RR) for twining

#3 RR - natural, teal and purple for arrow

11/64 flat oval for weavers and lasher

3/8 Flat and 3/8 flat oval natural for rim

Seagrass for filler

Insert 3 teal spokes then 11 natural spokes, then 5 teal, then the remaining 11 natural spokes. Twine for 5 rows. Gently begin upsetting the spokes. You want the basket to have an outward flare so the inside of the base can be seen.

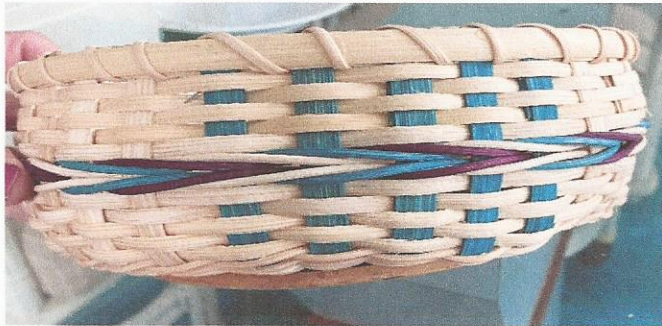
Weave 5 rows of 11/64 natural start and stop.

Make the arrow using the #3 RR

Using the 3 colors (natural, teal and purple) begin a triple twine. Starting at any place, number the spokes 1, 2, 3, 4. (Mark them in some way so that you know where you are beginning). Place one color (natural) between 2 spokes (#1 and #2), then lay the second color (teal) between the next 2 spokes (#2 and #3), and the third color (purple) between the next two spokes (#3 and #4).

Take #1 color (natural) and go over two spokes, behind the next and back out to the front. Take #2 color (teal) and go over two spokes, behind the next spoke and back out to the front. Take #3 color (purple) and go over two spokes, behind the next spoke and back out to the front. Continue with each spoke until you get back to your marked spokes, not pass them.

To weave the step up: Choose the reed on the furthestmost right. It is beside spoke #1. go behind two spokes and out to the front. Take the next reed on the right and do the same thing. Now take the last reed and go over 2 spokes and out, finishing the step up. The first row is now complete. Notice the weave is the same, just the order in which you use the weavers changes.



To finish the arrow and begin the 2nd row of weaving with RR, you will now do a **reverse triple twine**. Think of it as weaving a regular triple twine upside down. Take the two round reed weavers on the right and hold them up while taking the left RR and go **under** the 2 weavers you are holding up, over two spokes, behind the next spoke and out to the front. You should see the arrow. Continue this process of holding up the two RR weavers on the right, and using the far-left weaver, go under the two weavers. Continue going over two spokes, behind the next one and back out to the front. **STOP** again just before the #1 spoke that you marked. To do the step up: Take the weaver on the far right, go over 2 spokes. It has to lay under the other weavers, so it will be poked in under the other weavers. Raise the TOP TWO weavers (in the spaces for #2 and #3 of your marked spokes) and tuck the weaver in to the inside of the basket. Repeat this for the next weaver on the right. Conclude your arrow by going over 2 spokes and inserting the final RR weaver into the basket. Your arrow should now be complete.

Weave 6 rows of 11/64th natural with the last row being the rim row.

For the rim, use 3/8 flat oval for the outside and 3/8 flat for the inside rim.
Use seagrass for the filler.

Lash using 11/64 flat oval (or use cane as your lasher.)
Sign and date your basket.